



## UpRising Pathway & Awards Terms and Conditions 2025

To be eligible to be part of 2025 Uprising support pathway and Awards, students, teachers and parents /guardians must agree to and sign these terms and conditions before students can 'POST' their design concepts:

1. Teachers please email signed permission forms to [richard.hainsworth@uprisingdesigners.org](mailto:richard.hainsworth@uprisingdesigners.org). Students also need to [register as a 'user'](#) on the UpRising shareplatform before they can post their MDP ideas.

1.1 . Students, parents/guardians and teachers must complete the registration by signing these TERMS & CONDITIONS and emailing them [richard.hainsworth@uprisingdesigners.org](mailto:richard.hainsworth@uprisingdesigners.org). Once documentation has been received students will create a User Account on the [UpRising share platform](#) using their school email address. When signed terms and conditions have been received students will be elevated to 'Author' and be able to write their Posts. All student Posts will go live at the beginning of the school year.

1.2 Only those students who have completed the registration process will be able to post their ideas on the UpRising share platform. Students who have completed the registration process and have posted their MDP idea are eligible for seed funding and end-of-year awards.

1.3 Student and teacher email addresses will be stored on the UpRising database. The judges and third parties can not access this information. No third parties have access to this information and is deleted at the end of year.

2. Students are to post their ideas following these [guidelines](#). If these guidelines do not abide by the guidelines their post may be deleted by the UpRising administrator. Students are to use these guidelines when creating their posts.

3. Students must NOT use their full name when creating their [account username](#).

3.1 Students are ONLY to use their school email address when registering their account.

3.2 A student's FULL NAME and school name MUST NOT appear anywhere in a student's post. The only detail that needs to be included on the post is the name of the project and an outline of what it is about (100 words or less).

3.3 Students need to indicate in their posts what support they are seeking. For

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- <https://www.uprisingdesigners.org/>
- <https://www.itensw.com.au/>

example, *'To help my project reach its full potential, I need people who are 50yrs to complete my survey, please pass this survey link onto anyone you know that is over 50 years of age...thank you..*

*'I need to connect with an engineer in the renewable energy sector who works in the installation of solar panels. Please share my post with anyone you know who works in this industry..thankyou'*

3.4 It is the responsibility of the student to maintain their post and update if necessary. Students should be replying back to comments and help that they receive. Students do this by simply creating a comment on their post that acknowledges contributions and the feedback that they have received.

3.5 All posts need to be written in a professional manner and in keeping with the culture and ethics of [UpRising](#).

**4.** Entries must be the student's own work. It is the responsibility of the teacher to ensure that the ideas being posted is the work of their students. Students can use the support and feedback they receive and acknowledge this in folios. Students need to be very mindful of plagiarism issues and therefore acknowledge any and all sources of influence and support.

**4.1** Students must only publish images and photographs that are theirs.

**5.** Any correspondence between students and third parties is the responsibility of the student's parent (s) or guardian and the student's class teacher. It is recommended that any connections to industry that a student or business generates occur over email and NEEDS to be managed by class teachers and parents. Correspondence should be approved by the school Principal.

**5.1** Professional standards must be maintained when communicating with third parties and all correspondence must be constantly monitored by parents & guardians and teachers (as is the standard practice and expectation in a senior design classroom setting).

**6.** Members of the organising committee, judges, and sponsors must not judge any project or participate in any decision relating to a matter where they have a conflict of interest. Sources of conflict can include: (i) A family member or other close personal relationship eg. living in the same household, child of a close friend (ii) A teacher/student relationship (including a student at the same school, but different class) (iii) A mentoring relationship (iv) A personal or business relationship with a sponsor (v) Previous exposure to the entry (eg. at a school or other presentation) that will form part of the material that judges will use to nominate awards.



7. If a student's prototyping or testing involves interaction with human subjects (e.g. measuring human activity, in-depth questionnaires, surveys), approval to publish must be given by the individuals involved. Students should provide evidence of the written consent of each subject and their parents/guardians (if the subject is less than 18 years old) in their portfolios. Care must be taken to ensure the anonymity of each subject in all submitted documentation.

8. Projects involving animals must meet [animal welfare guidelines for NSW](#).

9. Recognition Awards - In the event of running an Awards event UpRising project entries will be judged by the UpRising Alliance. The criteria is based on the Alliance member's personal definitions of good design. Projects will be eligible for awards if their consent forms have been submitted. Winners will be usually announced August, (TBC)

9.1 Recognition Awards. The judges will score their top three designs, with 3 points going to the project that best represents their definition of good design. 2 points for second place 1 for third place.

9.2. All winning design students will be asked to be available to assist the judging process for prizes for the following year.

10. GRASSROOTS SEED FUNDING. Three student entries will be awarded seed funding early in the year. The three projects that gain the highest number of 'Likes' during the allocated time frame [in March TBC], will receive seed funding to the value of \$500 for highest number of likes, second highest \$300 and third highest number of likes, \$200. This funding is to go towards the further development of their MDP project.

Please complete and sign the Consent Form (BELOW), scan and email to [richard.hainsworth@uprisingdesigners.org](mailto:richard.hainsworth@uprisingdesigners.org)



# INFORMED CONSENT FORM

## UPRISING PATHWAY AND COMPETITION DESIGN AND TECHNOLOGY STUDENT PARTICIPATION

I \_\_\_\_\_ am attending \_\_\_\_\_  
[STUDENT FULL NAME] [NAME OF SCHOOL]

and I am studying **Stage 6 Design and Technology**.

My teacher's name is \_\_\_\_\_  
[TEACHERS NAME]

<b>Student email address</b>	
<b>Teacher email address</b>	

### Voluntary Participation:

Participation in the pathway is voluntary. Please be aware that students may stop participating at any time, however, we ask you to inform us of your decision not to continue so that we can allow another student to take your place.

### Authentication of work

Posts must be the student's own work, written in a professional manner and comply with [standards](#) common to business and industry. It is the responsibility of the teacher to ensure that the idea posted, and any supporting information is the work of the identified student.

### Protection of my idea

Students understand that once they 'Post' their Major Design Project idea they are effectively publishing their project. Students should consider the implications of this in terms of increasing or decreasing the protection of their intellectual property under Patent Law Australia. Please see [IP Australia](#) for more information. Publishing their work or ideas does not limit their ability to protect their intellectual property, however students are advised to read carefully the [processes involved in registering](#) to legally protect their design ideas.

### How confidentiality and safety will be maintained:

No personal information is shared other than a student's first name at any time. Students agree to only use their school email addresses when registering with UpRising. All UpRising Administrators and the iTE governing community have completed a WWCC. All comments on a student's post are instantly copied to UpRising Administration who constantly checks



for quality standards. All comments are completely visible to everyone else. Third parties do not have contact with students.

### Third-party collaborations / Support for a student project

Students may receive support, however, all mentor support must be in consultation with a student's teacher and the student's parent/guardian.

Students are not to engage or create any correspondence with third parties unless they have parental consent and in collaboration with their parents/guardians and teachers.

Any form of collaboration that may arise is the responsibility of the parents/guardians to assure safety of their child. The caregiver must review the risks involved in this activity and proceed accordingly.

#### Consent:

Please tick and sign below to participate in the UpRising Pathway.

- By signing this form I am confirming that I have read & understood the information above and agree to the terms and conditions of entry to the Uprising pathway. I give permission for my child to participate in this activity.

HSC Design Student - Participant name: \_\_\_\_\_

Signed ..... Date .....

Parent/ Guardian name: \_\_\_\_\_

Signed ..... Date .....

Teacher's name: \_\_\_\_\_

Signed ..... Date .....

